

ECONOMICS 101-6-20, FRESHMAN SEMINAR

"DID ECONOMICS WIN THE TWO WORLD WARS?"

SYLLABUS, READING LIST, AND CALENDAR

"The First World War . . . was nothing less than the greatest *error* of modern history."

— Ferguson, *The Pity of War*, p. 462.

"The Second World War is the largest single event in human history, fought across six of the world's seven continents and all its oceans. It killed fifty million human beings, left hundreds of millions of others wounded in mind or body, and materially devastated much of the heartland of civilisation."

— Keegan, *The Second World War*, p. 5.

"Practical men, who believe themselves to be quite exempt from any intellectual influences, are usually the slaves of some defunct economist. Madmen in authority, who hear voices in the air, are distilling their frenzy from some academic scribbler of a few years back."

— Keynes, *The General Theory of Employment, Interest and Money*

Winter Quarter 2021
MW 3:30-4:50pm, online

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Office Hours: via Zoom, by appointment

The Purpose of Freshman Seminars. By now you have already taken one of your two freshman seminars. The guidelines to instructors as provided by the WCAS Office of Studies list these major goals of Freshman Seminars: (1) to teach intellectual skills (reading critically, thinking logically, speaking effectively and persuasively), (2) to allow freshmen to become acquainted with faculty members more informally than is usually possible in large courses, (3) as the key writing experience for freshmen, to emphasize the rules on plagiarism and citations, (4) Freshman Seminars should never be lecture courses, (5) Freshman Seminars are never a substitute for introductory courses in a given field.

This Seminar: What it is and is not. The subject matter covers both history and economics, but it is in no way an introductory course to the history of Europe nor an introduction to Economics. Despite its title, "Did Economics Win the Two World Wars?" this seminar is as much about the political and military history of the two wars as about their economics.

Prerequisites and Advance Knowledge. There are no prerequisites for this seminar. Nobody is expected to know anything *in advance* about European history or about economics. We are all here to learn together, from the readings, from class discussions, and from writing papers. While some people may know more than others at the beginning of the class, others may be better writers. It is the quality of your papers and classroom discussion that matters, not how much you know on the first day of class.

The two world wars were the pivotal events of the twentieth century. These topics cover a substantial period of years, relate to many countries, and involve topics upon which thousands of books have been written. Our goal is to read enough general historical commentary to comprehend the main events and the issues that are subject to debate, and to develop critical skills by pulling apart the conflicting arguments, discussing them in class, and writing papers about them. This course is about the big issues; it is not about dates or facts.

Reading

There are two sources of reading. These are (1) two required books that you must purchase, and (2) selected items on library electronic "Course Reserve" accessed through Canvas.

There are two required purchase books. (1) Richard Overly, *Why the Allies Won*, Norton paperback, 1995 and (2) Ian Kershaw, *Fateful Choices: Ten Decisions that Changed the World, 1940-41*. Penguin, 2007.. These books are about World War II and are used only in the second half of the course. *Please note:* Because these books are widely available new or used on the internet, they are not stocked by the Norris or Beck's bookstores. You are responsible for obtaining them on your own from any web source you prefer. Be sure to have both books in hand by Monday, February 1.

Except for these two books, the NU library provides all of the required reading

material online through a Canvas link to electronic library resources (details below about how to access). You will be able to read all of the course readings from your own computer or any computer on campus.

Beyond the articles and book chapters listed below on the reading list, additional optional books are available in the library to help you in writing your second and third papers. A list of books that might be helpful in getting you started on your research for these papers is contained in the last few pages of this syllabus. You will be able to write your first paper entirely from Canvas electronic course reserves.

Writing

There are no quizzes or exams in this Seminar. Your grade will depend 70 percent on the quality of your written work, and 30 percent on your class participation. There will be three writing assignments, two short papers of 4 or 5 pages, and one longer paper due at the end of the quarter of more substantial length, roughly 12 to 15 pages. There will be no choice in the topic of the first paper, but a choice of two topics on the second short paper. There will be unlimited latitude for choice of topic for the longer paper, as long as it has something to do with World War II.

For the first two papers, we will use a technique called "peer editing" which is encouraged by WCAS. Pairs of students will exchange the first draft of a paper by e-mail the night before the first draft is due; each pair of students will bring a print-out of both papers to class with comments. Students will exchange comments in the last 15 minutes of the designated class using the "breakout room" feature of Zoom. Then the final version of the paper will be turned in for a grade to me via Canvas prior to the next class.

WCAS awards prizes for the four best papers written in Freshman Seminars during this academic year. Winning such a prize would look very good on your future resume and in any graduate school application. I encourage you to do your best, and I will nominate the two best papers submitted during the quarter. Four of my students have won the freshman writing prize in the past, including one in Winter 2019, so there is ample precedent for thinking that you could also win.

The class schedule lists specified deadlines for submission of final drafts of papers. You submit your paper via Canvas by midnight on the specified date. The

“peer editing” system automatically creates an incentive for you to have your first draft ready several days before the final draft is due.

Every paper must have a title page with the paper’s title and your name, and pages must be numbered, starting with the first page of text as “Page 1”. You can insert page numbers by themselves or embed page numbers in a header.

Regardless of what program you use to write your paper, it must be submitted in MS Word format (.doc or .docx), since that is the program that I use to grade papers. To turn in a paper, simply upload it on Canvas under the “Assignments” tab PAPER #1 (or #2 or #3). Upload your paper as a .doc or .docx file and use the filename **Lastname_Firstname_Paper #1 (or #2 or #3).**

The Writing Place. When working on writing assignments for this class, I encourage you to visit the Writing Place in the main library. The juniors and seniors who staff the WP can provide you with assistance and feedback for any part of the writing process. They will work with you to brainstorm ideas, organize or outline an essay, clarify your argument, use proper style to document your sources, and refine grammar and style. While walk-ins are possible if there is space, it is better to make an appointment in advance at www.writing.northwestern.edu.

Class Discussion

A stated above, classroom discussion counts for 30 percent of your grade. Discussion, after all, is what makes this freshman seminar into a *seminar* and not a *lecture course*. Keep your video on throughout the seminar so that everyone can see you when you speak. Attendance is *required* at every class. If you have a legitimate excuse for missing a class, especially any medical or health problem, send me an e-mail to let me know in advance of the class you must miss. Unexcused absences will reduce your score on classroom participation.

The focus of class discussion will be on pre-assigned discussion questions that will be distributed one week in advance of the date when they will be discussed. What does the grade for classroom participation involve? You want to emerge from your freshman year not only as a good writer, but as an effective participant in a group meeting, a role that you will play many times in future life, starting in college activities.

Effective classroom participation means learning to speak confidently, concisely and persuasively. I will be looking for comments, interruptions, and questions by all students. The more you raise your hand to say something relevant, the better. When you want to say something, just raise your hand so that I will see you on the Zoom display. Keep your Zoom audio *unmuted* so that you can participate in back-and-forth discussion without any need to reach for the unmute button.

Your grade in the course will be lower than your grade on the papers if you are silent during the class sessions. What if you have nothing to say? EASY! Just ask questions to those students who are speaking and to me. “Why did Mr. A do Action B?” “What actually happened after event A that caused event B?”

Preparing for discussion. To be an effective contributor to the discussion, it is imperative that you complete the reading assignments prior to the class where they will be discussed. Keep the discussion questions in hand when doing the assigned reading, and take notes as you develop your answers to the questions. That way you can have your notes nearby during the in-class Zoom discussion.

Contact

If you have questions or comments about any aspect of the course, send me an e-mail and if your question is of general interest, I will forward your question and my answer to the other students. If you have a personal problem or question, make that clear in your e-mail and I will of course treat it as confidential. The easiest way to talk to me is just to remain in the Zoom session after the other students leave, or make an appointment to have a separate Zoom discussion with me. Note that I do not set aside a particular time slot for office hours, as that time may not be convenient for some students. Also, having a preset 60 or 90 minute time slot for office hours is likely to result for me in an empty Zoom window much of the time. Far better to have office hours by appointment to suit your schedule and mine.

AVAILABLE READING BY TOPIC

Notes: each item is numbered by topic and item. "WX" means that this item is available through online Course Reserve and is listed under week "X", e.g., "W1" for "week 1".

To find electronic reserve items grouped by week, as in "W1" = "week 1", go to this course in Canvas, click on the left tab "Course Reserves." This will give an overall list of all the items on course reserve (many of which are not required reading). Under the heading called "TAG CLOUD" above the highlighted list of readings, click on "Week 1". This will give you the list of items designated by "W1" on the list of readings below. To the left of the item title you will see an underlined "[View Item.](#)" The item will then download -- scroll below the copyright page and your item will be there, ready to read by scrolling down.

(*) indicates that all students are expected to read this item. (+) indicates that the reading is not required reading by every student. Instead, starting with readings in weeks 3 and 4, students are given an option of alternative paper topics and only need to read the items related to their chosen paper topic. The selection of the (*) vs. the (+) items is guided by a desire to keep your reading down to roughly four book chapters per week. The items to be read by students doing a particular topic are viewable on Course Reserve in groups such as "Week 5 for Some Students." On the syllabus below these are abbreviated W5fSS.

1. Overview of the Century

+A. Eric Hobsbawm, *The Age of Extremes*, Pantheon, 1994, Preface, "The Century: A Bird's Eye View," pp. 1-17 (W1).

+B. J. M. Roberts, *The Twentieth Century*, Viking, 1999 (W1).

Excerpts Ch. 1, "By Way of Introduction," pp. 3-10; pp. 25-30.

Excerpts Ch. 2, "Structures," pp. 47-58; 67-74.

Excerpts Ch. 4, "Shapes of Things to Come," pp. 123-35.

- *C. (Motivation for the course). "Look Back with Angst," *Economist*, December 21, 2013. (W2).

2. Causes and Consequences of World War I

- *A. "Attempted Suicide," *The Economist*, December 31, 1999, pp. 31-32 (W2)
- *B. Francis Fukuyama, "It Could Have Been the German Century," *Wall Street Journal*, December 31, 1999, editorial page. (W2)
- *C. "Why Germany made it global," *Economist*, May 12, 2001. (W2)
- *D. "It Really Was All Germany's Fault," review of Max Hasting's *Catastrophe 1914*. *New York Times*, October 17, 2013. (W2).
- *E. A. J. P. Taylor, *A History of the First World War*, Berkeley Medallion, "Preface" and "Chapter One: 1914", **SKIP pp. 25-29**. (W2).
- *F. Robert Cowley, *What If?* Putnam, 1999, "The What Ifs of 1914," **READ ONLY pp. 263-277 and 288-291**. (W2)
- *G. Niall Ferguson, *The Pity of War*, Basic Books, 1999, Chapter 6, "The Last Days of Mankind: 28 June — 4 August 1914," **READ ONLY pp. 143-58 and 168-73**. (W2).
- *H. Richard F. Hamilton and Holger H. Herwig, 2003, Chapter 14, "Why Did It Happen?" pp. 443-68 (P9, W2)

3. The Role of Economics in World War I and its Aftermath

- *A. Stephen Broadberry and Mark Harrison, *The Economics of World War I*, Cambridge University Press, 2005, Chapter 1, "An Overview", pp. 3-40 and 2) and Albrecht Ritschl, "The Pity of Peace: German's Economy at War, 1914-1918 and Beyond," pp. 41-76 in the same volume. (W4)

- +B. Gerd Hardach, *First World War 1914-18*. University of California Press, 1977, Ch. 1-2, 5. (W4fSS)
- +C. Robert K. Massie, *Castles of Steel*. Random House, 2003. Chapter 28, "The Blockade of Germany" (W4fSS).
- +D. Daniel Yergin, *The Prize: The Epic Quest for Oil, Money, and Power*, Simon & Shuster, 1991, Chapters 8 "The Fateful Plunge" and 9 "The Blood of Victory: World War I". (W4fSS)

4. Economic and Political Aftermath of World War I and the Origins of World War II

- *A. Liaquat Ahamed, *Lords of Finance: The Bankers Who Broke the World*, Penguin, 2009, Chapters 7 (pp. 99-129) and 9 (pp. 155-176). (W5)
- +B. Ferguson, Chapter 14, "How Not to Pay for the War." (W5)
- *C. Richard Overy and Andrew Wheatcroft, *The Road to War: The Origins of World War II*. MacMillan, 1989. "Introduction", pp. 1-20 and "Conclusion", pp. 297-316. (W5)
- +D. John Keegan, *The Second World War*. Viking, 1989. Chapter 2, "Fomenting World War", pp. 31-51. (W5fSS)

5. World War II: Strategic Dilemmas and Why the Allies Won (Military Issues)

- *A. Richard Overy, *Why the Allies Won*, Norton, 1995, Chapters 1 and 10 (Required for purchase)
- +B. Ian Kershaw, *Fateful Choices: Ten Decisions that Changed the World, 1940-41*. Penguin, 2007 (Required for purchase). Each student is required to read sections about *two* of the *five* countries from the pages listed below.

UK, pp. 20-53.

Germany, pp. 54-71.

USSR, pp. 263-97.

US, pp. 298-319.

Japan, pp. 331-74 and pp. 360-66.

- +C. Students should also read the chapters from Keegan's *World War II* on the same two countries they have chosen from Kershaw. (W7)

Ch. 6, Hitler's Strategic Dilemma, pp. 127-41

Ch. 12, Tojo's Strategic Dilemma, pp. 240-50

Ch. 17, Churchill's Strategic Dilemma, pp. 310-19

Ch. 24, Stalin's Strategic Dilemma, pp. 450-57

Ch. 29, Roosevelt's Strategic Dilemma, pp. 536-45.

6. The Role of Economics in World War II

- *A. Overy, Chapter 6 (required purchase).
- *B. Mark Harrison, *The Economics of World War II*, Cambridge University Press, 1998, esp. Chapter 1 "The Economics of World War II: an Overview," pp. 1-42. (W8)
- *C. Keegan, *Re-Fighting World War II*, Chapter 5, "The Brains and Sinews of War," pp. 85-101. (W8fSS)
- *D. Yergin, *The Prize*, Chapter 16, "Japan's Road to War," 17 "Germany's Formula for War," 18 "Japan's Achilles' Heel," 19 "The Allies' War." (W8fSS)
- *E. Keegan, *The Second World War*, Chapter 10 "War Production." (W8fSS)

Other Sources, Useful for Papers (All of these books are in the library abut none of them is required. Consider them as a helpful resource if and when you need any of them)

Liaquait Ahamed, *Lords of Finance*, Penguin, 2009

Antony Beevor, *Stalingrad*, Viking, 1998

- Michael Beschloss, *The Conquerors: Roosevelt, Truman, and the Destruction of Hitler's Germany, 1941-45*, Simon & Shuster, 2003.
- Stephen Broadberry and Mark Harrison, *The Economics of World War I*, Cambridge University Press, 2005.
- Michael Burleigh, *The Third Reich: A New History*, Hill & Wang, 2000.
- Winston Churchill, *Memoirs of the Second World War*, abridgement of the six volumes of *The Second World War*, Houghton Mifflin, paper, 1991.
- Winston S. Churchill (the grandson), *Never Give In! The Best of Winston Churchill's Speeches*, Hyperion, 2003.
- Christopher Clark, *The Sleepwalkers: How Europe Went to War in 1914*. New York: Harper-Collins, 2013.
- Tim Clayton and Phil Craig, *Finest Hour: The Battle of Britain*, Simon & Shuster, 1999.
- Lizzie Collingham, *The Taste of War: World War II and the Battle for Food*. Penguin, 2012.
- Len Deighton, *Blood, Tears, and Folly: An Objective Look at World War II*, Castle Books, 1999.
- Richard J. Evans, *The Third Reich at War*, Penguin, 2008.
- Niall Ferguson, *The Pity of War*. Basic Books, 1998.
- Niall Ferguson, *The War of the World*, Penguin, 2006.
- Paul Fussell, *Wartime: Understanding and Behavior in the Second World War*, Oxford, 1989.
- Doris Kearns Goodwin, *No Ordinary Time*, Touchstone, 1994.

Gerd Hardach, *The First World War 1914-18*, University of California, 1977.

Mark Harrison, *The Economics of World War II*, Cambridge University Press, 1998

Max Hastings, *Inferno: The World at War, 1939-45*. Knopf, 2011.

Max Hastings, *Catastrophe 1914: Europe Goes to War*. Knopf, 2013.

Richard F. Hamilton and Holger H. Herwig (eds), *The Origins of World War I*.
New York and Cambridge: Cambridge University Press, 2003.

Holger H. Herwig, *Marne 1914*, 2009.

Arthur Hunter, *Freedom's Forge: How American Business Produced Victory in World War II*. Random House, 2012.

Saburo Ienaga, *The Pacific War 1931-45*, Pantheon, 1978.

Illinois in the Second World War, Volume II: The Production Front, State of Illinois,
1952

David Isby, *Fighting the Invasion: The German Army at D-Day*, Greenhill Books,
London; Stackpole Books, Pennsylvania, 2000.

John Keegan, *The First World War*, Knopf, 1998.

John Keegan, *The Second World War*, London, Hutchinson, 1989.

John Keegan, *Six Armies in Normandy*, Penguin, 1994.

John Keegan, *The Battle for History: Re-fighting World War II*, Vintage, 1996.

John Keegan, *Intelligence in War*, Knopf, 2003.

John Maynard Keynes, *The Economic Consequences of the Peace*, MacMillan, 1920

Kenneth Macksey, *Military Errors of World War Two*, Cassell Military Classics, 1998.

Kenneth Macksey, *The Hitler Options: Alternate Decisions of World War II*, Greenhill Books, London; Stackpole Books, Pennsylvania, 1995.

Margaret MacMillan, *Paris 1919*. Random House, 2001.

Margaret MacMillan, *The War That Ended Peace: The Road to 1914*. New York: Random House, 2013.

Robert K. Massie, *Dreadnought: Britain, Germany, and the Coming of the Great War*, Random House, 1991.

Robert K. Massie, *Castles of Steel*, Random House, 2003.

Ernest R. May, *Strange Victory: Hitler's Conquest of France*, Hill & Wang, 2000.

Samuel Eliot Morison, *The Two-Ocean War: A Short History of the United States Navy in the Second World War*. Little Brown, 1963.

John Mosier, *The Blitzkrieg Myth*, Harper-Collins, 2003.

John Mosier, *Myth of the Great War: A New Military History of World War I*.

Williamson Murray and Allan R. Millett, *A War to be Won: Fighting the Second World War*, Belknap Press of Harvard Univ Press, 2000.

Avner Offer, *The First World War: An Agrarian Interpretation*, Oxford, 1989.

Richard Overy, *The Battle of Britain: The Myth and the Reality*, Norton, 2001.

Richard Overy and Andrew Wheatcroft, *The Road to War: The Origins of World War II*, Random House, 1989.

Joseph E. Persico, *Roosevelt's Secret War: FDR and World War II Espionage*, Random

House, 2001.

Andrew Roberts, *Masters and Commanders: How Four Titans Won the War in the West, 1941-45*, Harper, 2009.

Michael S. Sherry, *The Rise of American Air Power*, Yale University Press, 1987.

Timothy Snyder, *Bloodlands: Europe Between Hitler and Stalin*, Basic Books, 2010.

Ian W. Toll, *Pacific Crucible*, Norton, 2011. (*This is about the first six months of the Pacific war in 1941-42*).

Adam Tooze, *The Wages of Destruction: The Making and Breaking of the Nazi Economy*. Allen Lane, 2006.

Barbara Tuchman, *The Guns of August*, Ballantine Books, 1962.

Robert Wernick, *Blitzkrieg*, Time-Life Books, 1977.

Allan M. Winkler, *Home Front U.S.A.: America During World War II, Second Edition*, Harlan Davidson, 2000 (*Note: this book contains many useful references to other books within its text*).

Daniel Yergin, *The Prize: The Epic Quest for Oil, Money, and Power*, Simon & Shuster, 1991.

Zich, Arthur, *The Rising Sun*, Time-Life Books, 1977.

ECONOMICS 101-6-20
LIST OF TOPICS AND ASSIGNMENTS

M	11 Jan	Student Introductions, Course Introduction	
W	13 Jan	Role of the Wars in the Century; World in 1901	1A-1C
M	18 Jan	NO CLASS: Martin Luther King, Jr., Birthday	
W	20 Jan	Causes of World War I	2A -2H
M	25 Jan	More on Causes of World War I	
W	27 Jan	First drafts Paper #1 "peer editing"; Debate Causes of World War I	
M	01 Feb	Final drafts Paper #1 due ; Economic Issues of WWI	3A-3D
W	03 Feb	Economic Issues (Discussion #2)	
M	08 Feb	Treaty of Versailles and its Aftermath	4A-4D
W	10 Feb	Major events of the interwar period	
M	15 Feb	First drafts Paper #2 "peer editing"; More on major events of the interwar period	
W	17 Feb	Final drafts Paper #2 due ; What Happened in WWII	
M	22 Feb	What Happened in WWII (student presentations)	
W	24 Feb	Strategic Choices in WWII	5A-5C
M	01 Mar	Strategic Choices in WWII (Disc #2)	
W	03 Feb	Economic Issues of WWII	6A-6E
M	08 Mar	Economic Issues of WWII (Disc #2)	
W	10 Mar	Last Class: Watch WWII Videos	
F	19 Mar	Paper #3 due by 4pm, no extensions	